

STUART BLACK

SELECTED WORKS 1968-1993



UNSOLD WORKS LISTING

All works below are available for purchase at the lowest listed price value

For enquiries and sales please contact Brett Lasham

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ARTIST BIO



Stuart Black (1937-2007) was a Melbourne-based painter who gained critical notice early in his career for a refined synthesis of modernist styles. As a mature artist, Black made art as a diarist and social commentator. He also made art purely for pleasure.

In its content, Black's work sits between the comparatively covert explorations of the 1950s and 1960s to prefigure the freedoms of contemporary practice. Stuart Black's art emerged when the figure of the homosexual male body was not such a pervasive cultural product and when the acts and signs of transgression had a (limited but potent) political power.

Black's refreshingly honest and direct paintings especially those made in the 1970s and early 1980s are very important, because they fill the gap in our knowledge of Australian artists who work in the subject area of sex and sexuality.

The Stuart Black Memorial Bursary to the Victorian College of the Arts, Melbourne, allows selected young artists to acquire materials, to travel and have the support of a sponsored drawing teacher. It is a lasting legacy of this charismatic personality and much admired teacher.

Judd, C 2012, 'Still Life Stuart Black', Courtesy the Estate of the late Stuart Alan Black

"I consider my work to be erotic, certainly involving sexual situations for pleasure or pain and not reproduction, depicting sexual love and desire. If it assaults the sensibilities, invading eyes, emotions and morals then I feel truly rewarded. Hopefully then the viewer will respond with varying degrees of disgust, amusement, puzzlement, irritation, uneasiness, feelings of guilt or envy and even sexual arousal. All or some of these responses are after all preferable to none at all" **Stuart Black, 1978**

Appendix to Master's Degree dissertation, San Francisco State University

"...while Black's paintings showed "an emancipated new world", they "smite the senses"
Mary Eagle, 'The Age' Melbourne. 26 April 1978



Right: *Still Life with Incessant Hunt*, 1976, [Collection of National Gallery of Australia](#)



Lot #8, Item ID K213 *Untitled Bone Truck series*, 1992 \$300-500
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

[Link to view image in full](#)



Lot #9, Item ID K233 *Untitled*, 1990 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

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Lot #10, Item ID K245 *Untitled Lorne series*, 1991 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

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Lot #11, Item ID K251 *Untitled Bone Truck series*, 1991 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

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Lot #12, Item ID K252 *Untitled Bone Truck series*, 1991 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

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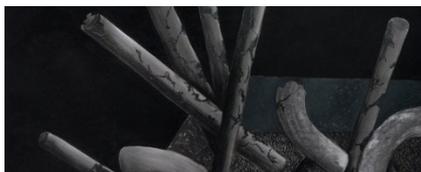
Lot #13, Item ID K253 *Untitled Bone Truck series*, 1991 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

[Link to view image in full](#)



Lot #18, Item ID K300 *Untitled fetish series*, 1980 \$600-800
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

[Link to view image in full](#)



Lot #24, Item ID W358 *Pensioned Pipes*, 1993 \$1,800-2,500
Collection of Estate of the late Stuart Alan Black, benefitting The Stuart Black Memorial Bursary and VCA Foundation

[Link to view image in full](#)



Lot #28, Item ID B26 *Still Life with Toys*, 1977 \$2,500-5,500
Collection of Bill Saunders, benefitting DWF/VAC

[Link to view image in full](#)



Lot #30, Item ID B34 *Still Life with Golden Shower*, 1976 \$2,000-5,000
Collection of Bill Saunders, benefitting DWF/VAC

[Link to view image in full](#)

